



- Call for Contributions - INTERNAL DISPLACEMENT PHOTOGRAPHY EXHIBITION



The [Researching Internal Displacement \(RID\) platform](#) is inviting contributions for its first online photo exhibition featuring artistic work relating to internal displacement

The exhibition will be launched on 29 June 2022, with selected photographs showcased on the RID website and exhibited at the [6th Refugee Law Initiative Annual Conference](#)

Who can participate?

Anyone with a passion for photography or a story to tell! We are keen to raise the profile of this issue. Both amateur and professional photographers are encouraged to participate. We particularly welcome contributions from people with lived experience of displacement.

Our selection criteria

- The theme of the exhibition is that of **internal displacement only**. As such, please ensure that your submissions relate specifically to this issue. We will not be able to consider submissions on cross-border displacement, refugees, and migrants generally.
- All photographs received will be reviewed for acceptance by the RID Selection Committee. The best work will be selected on the basis of the following two criteria:
 - Quality and originality of the work; and
 - Relevance to the theme of internal displacement.

The Committee's decision will be final and no correspondence will be entered into.

- Participants must ensure that any person or persons whose image is used in a photograph has given valid consent for the use of their image or has waived any rights they may have in the image submitted. Where such person is under 18, the consent of that person's parent or guardian must be obtained. Failure to adequately demonstrate such consent will automatically exclude the submission from consideration.

Successful exhibiting of selected photographs

Selected photographs will be showcased to a wide audience in an exhibition at the online RLI annual conference, on RLI and RID web areas and social media, and may be used in future RID publications. **By submitting a photograph for consideration, you are granting permission for us to use and disseminate the images and text in this way.**

Deadline for submissions: 1 May 2022 at 23:59 UK time

We regret that we will not be able to accept submissions beyond this deadline.

How do I submit a photograph?

It couldn't be easier! Follow these **3 steps**:

1. ☐ Check that your photograph meets our submission requirements:
 - All photographs must be your own original work © and not published elsewhere.
 - You can submit **up to two photographs** to be reviewed individually for selection.
2. ☐ Send it to our RID team at rid@sas.ac.uk, along with **your full name**; the **title** of your photograph; the **date and place (city, region and country)** where it was taken; a **description** explaining how this photograph relates to the theme of internal displacement (200 words); and a short **artist biography** (80-100 words). **If you send more than one photograph, please provide this information for each one.**
3. ☐ Following submission, you will receive a confirmation email from our RID team acknowledging receipt of your submission. If your photograph is selected by our Selection Committee we will be in touch by 15 May to inform you about next steps.

Image technical specifications:

- **File size:** minimum 3MB and maximum 5MB.
 - **Format:** JPEG format only. Compressed files (e.g. .zip, .lzh files) are **not accepted**.
 - **Image Resolution:** should not exceed 4000 pixels (width) and 4000 pixels (height).
- ☐ Photographs that are framed or with watermarks will **not** be considered valid submissions.
- ☐ Please ensure that each JPEG file is labelled as "YourName_RID_PHOTOEXHIBITION2022". (e.g. JaneDoe_RID_PHOTOEXHIBITION2022)
- ☐ Here are two sources to help resize your images resizeimage.net and webresizer.com

Copyright and authorization

Copyright holders retain ownership of the copyright in their work. Copyright holders of selected photographs hereby grant the Organisers a perpetual, irrevocable, non-exclusive, royalty-free, licence for the use of their submitted photographs in high resolution for online and print publications and other media activities including social media by RID and RLI.

The Organisers reserve the right to use the names of the selected entrants and their photographs in relation to the promotion of the competition and related exhibitions in any printed or online publicity.

Any personal data submitted by the participant will be used solely in accordance with current UK data protection legislation and the Organisers' privacy policy.

The exhibition and these Terms and Conditions are governed by English law, and you and the Organisers submit to the exclusive jurisdiction of the English courts.

If you have any questions about submissions, please contact our RID team at rid@sas.ac.uk.

We look forward to receiving your photographs!